MARCH 2014 EVENT PROGRAMM

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titles it would like has been reduced over recent as small independent cinemas struggle to years as film distributors have begun to release make the leap to digital and the marketplace is increasingly dominated by multiplexes showing a standardised product. With this in mind, we'd Cinema (Dartington) in loaning us their digital cinema and sound processing equipment while we cobble together the parts!

\*The Cube remains committed to 35mm as a format. A possible future for The Cube lies in developing a film lab to allow artists and filmmakers to experiment with the

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The Cube's ability to screen the full range of film to filmmakers with new and different voices

### SJ ESAU: EXPLODING VIEWS ALBUM LAUNCH WITH TOM O. C. WILSON + JEMIMA SURRENDER TEENAGE AND Q & A WITH DIRECTOR MATT WOLF BRFF PRESENTS BRISTOL INDYMEDIA FILM SERIES: ENEMIES OF THE PEOPLE TEENAGE (TTT) BABYCINEMA PRESENTS THE SQUARE BARBARA MORGENSTERN + JILK & SPECIAL GUESTS TBC DJ CHEEBA'S 'AFTER SCHOOL SPECIAL' ONLY LOVERS LEFT ALIVE (TTT) Babycinema presents only lovers left alive THE ODD FOLK: HOW NOT TO BE IN A BAND COMEDY COMBO: LIVE STAND UP + PLAY IT AGAIN, SAM CONSPIRATORS OF PLEASURE W STEWART LEE PERFORM "INDETERMINACY" BY JOHN CAGE ALASDAIR ROBERTS PRESENTS HIRTA SONGS + ANDY SKELLAM AND SUPPORT TBC 20:30 DALLAS BUYERS CLUB Tues 25 18:15 HER (TTT) 20:30 DALLAS BUYERS CLUB (TTT) Wed 26 11:00 BABYCINEMA PRESENTS HER 18:15 DALLAS BUYERS CLUB 20:30 HER Thu 27 18:15 DALLAS BUYERS CLUB Fri 28 20:30 HER 28 20:00 HELLFIRE VIDEO CLUB PRESENTS EURO ZOMBIES! FEATURING LIVING DEAD AT THE MANCHESTER MORGUE Sat 29 20:00 CURTIS ELLER'S AMERICAN CIRCUS Sun 30 20:00 THE GRAND BUDAPEST HOTEL Mon 31 20:00 THE GRAND BUDAPEST HOTEL

## THE DEATH OF 35MM FILM\*

THE CUBE



www.feraltrade.org single estate as the Microplex itself. order in Littlehampton UK, this coffee is as nothing more needs to be added. Roasted to

films on digital formats rather than 35mm.

The move towards digital distribution models

has reduced the costs for film distributors

while imposing costly new equipment on

fold mark

film exhibitors. This possibly negates one of

digital's potential benefits in opening access

#### **BABYCINEMA**

only £3 (free for babies!) of House on hand to help. These screenings are auditorium. There will always be a friendly Front lowered movie volume and extra lighting in the an area for prams, baby changing facilities, parents and their offspring. The Cube provides year) to enjoy a movie in the company of other parents/carers with young babies (up to one Our watching-with-baby screenings are for

### **ORCHESTRA CUBE**

cubecinema.com backgrounds are warmly welcomed. orchestra. the Cube. Musicians of all standards and We are an improvisational group based at

# NEWS & INFORMATION

Films marked TTT are only £3! **TICKET TOUT TUESDAY** 

#### **CUBE WEEVIL**

each sale. Available via www.bugbrand.co.uk been created and a cut goes to the cause with celebrate and support the Microplex. Fifty have of chaotic and analogue life designed both to 'CubeWeevil', a noise'n'drone machine, is full towards building improvements. The freehold campaign and ongoing fundraising electro-sonic instrument to contribute to the BUGBRAND has produced a limited edition,

#### **ART MOVES DANCE**

email programme@cubecinema.com Club. If you want to get involved or know more Art Moves Dance is the Cube Performance Film

#### FERAL TRADE COFFEE

trees that pump nitrogen back into the soil – Mexico, cultivated at 1500m under leguminous coffee farmer Álvaro Soberanes in Veracruz, The Cube serves coffee direct from rookie

## **TOATNOO**

#### Kingsdown, Bristo, BS2 8JD Dove Street South [off top-left of King Square] **ENTRANCE ADDRESS:**

Tel: (0117) 907 4190

Music enquiries: music@cubecinema.com Email: cubeadmin@cubecinema.com 4 Princess Row, Bristol, BS2 8NQ **POSTAL ADDRESS:** 

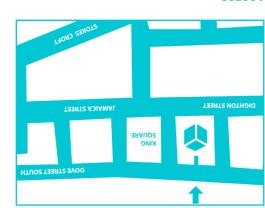
Web: www.cubecinema.com

**ADVANCE TICKET SALES** 

THE HERE SHOP: 0117 942 2222

THE BRISTOL TICKET SHOP: 0117 929 9008 be purchased from the following outlets: Advance tickets for gigs and special events can

start of the programme. in-house box office, from 30 minutes prior to the Tickets for films are only available from the



best to accommodate your needs. difficult. If in doubt, call us and we will do our of the building makes access for some people The Cube welcomes everyone but the nature

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