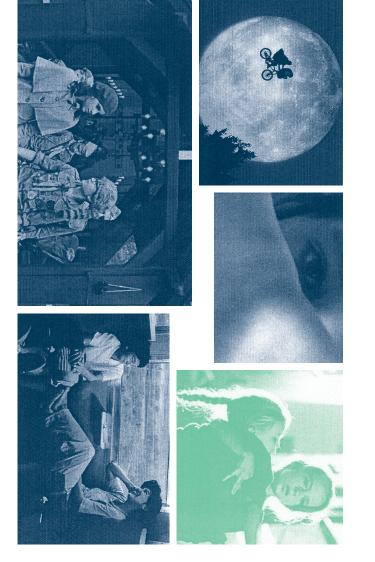
SOMEONE LIKE ME AND TELL ME HOW WORY THEY

RIGHT NOW, 1 JUST WANT SOME OF 4 OREHERD TO KKS MY



Monday

Wednesday

Closed for private event.

Kill Your Darlings: Episode 3

BRFF presents The Indymedia Film Series: Taskafa (with director Q&A)

Moonrise Kingdom E.T. The Extra Terrestrial

¡hen~do (#tu)

Shitegeist & Dave Mckeown + H + Dominic Lash & Seth Cooke

Sunday Saturday Thursday

3rd

8.30pm

The Grand Budapest Hotel

Paul Stapleton & Simon Rose + Shibby

The Grand Budapest Hotel (TTT)
Babycinema Presents The Grand Budapest Hotel

Wednesday

CUBE CINEMA EVENTS PROGRAMME ~ APRIL 2014

8.30pm

Friday

Thursday

10th

Monday Sunday Saturday

14th

8pm

13th

Diane Cluck + Will Newsome + George Morgan

King Ayisoba + Zea + DJ John Stapleton

Strange Fruit II: The Apple Bluescreen Presents.

... Blitzfood by Piski Films

12th

8pm

STORY OF CHILDREN AND FILM

The world's first feature about children in global cinema, Mark Cousin's new cine-essay A STORY OF CHILDREN AND FILM is a passionate, poetic portrait of the adventures of childhood; its surrealism, loneliness, fun, destructiveness and stroppiness, as seen through 53 great films from 25 countries.

beyond these mainstream and arthouse classics, there's a world of great cinema about kids which is "These are some of the best films you've never had a chance to see," Cousins says. "Films about childhood take us on fantastic voyages. E.T.: THE EXTRA TERRESTRIAL was a magical bike ride across the moon. hardly known, but just as brilliant. Welcome to that world. Jump into it." The Cube will be doing just that; bringing you a selection of those rare gems alongside the classics, dotted throughout our April programme. THE JUNGLE BOOK showed us the bare necessities. A boy in THE RED BALLOON stole our hearts. But

The Cinema of Childhood season is curated by filmmaker Mark Cousins, presented by Filmhouse and supported by the British Film Institute's Programming Development Fund, awarding funds from the National Lottery.



Wednesday

30th

29th

8pm

Thursday

1st

Michelson Morley + Albert Ayler String Project

Show Me the Animation

A Story of Children and Film + Ten Minutes Older
A Story of Children and Film + Ten Minutes Older (TTT)
Babycinema presents A Story of Children and Film

Monday

Friday

Thursday

8pm

8.30pm

Under The Skin

Wednesday Tuesday

8.30pm

Under the Skin (TTT)

Ohikkoshi (Moving)

Marissa Nadler + Goldcrest + Wenonoah Wrony (Crows) + Palle Alone in the World

Under the Skin

Babycinema presents Under the Skin

20th Century Flicks Presents: Together

8.30pm 3pm 7pm 2pm

Monday

Sunday

10am 7.30pm 8pm

Delia Derbyshire Day

HFVC presents PARANOIA! Featuring A Quiet Place in the Country

4.30pm

Nymph()maniac: Volume I Nymph()maniac: Volume 2 Closed for private event. Friday

Thursday

17th

19th 18th

8pm

7.30pm

Awake, My Soul: Sacred Harp with Cath and Phil Tyler The Space Lady + Wanda Group + Dirtytalk DJs

Investigation of a Citizen above Suspicion

Wednesday Tuesday

16th 15th

8pm 11am

Babycinema presents The Zero Theorem

The Zero Theorem (TTT) The Zero Theorem

8pm

12Monkeys

Sunday

Sun 6th Sun 6th Sun 20th Wrony (Crows) + Palle Alone In The World Moonrise Kingdom E.T. The Extra Terrestrial





Art Moves Dance is the Cube Performance Film **ART MOVES DANCE**

year) to enjoy a movie in the company of other parents and their offspring. The Cube provides parents/carers with young babies (up to one changing facilities, Our watching-with-baby screenings are for Club. If you want to get involved or know more email: programme@cubecinema.com area for prams, baby a cut goes to the cause with le via: http://bugbrand.co.uk

COFFEE

that pump nitrogen back into the soil - nothing The Cube serves coffee direct from rookie coffee farmer Álvaro Soberanes in Veracruz, Mexico, cultivated at 1500m under leguminous trees more needs to be

auditorium. There will always be a friendly Front

of House on hand to help. These screenings are

only £3 (free for babies!)

ORCHESTRA CUBE

lowered movie volume and extra lighting in the

We are an improvisational group based at the Cube. Musicians of all standards and

backgrounds are warmly welcomed. http://orchestra.cubecinema.com

added. Roasted to order in Littlehampton UK, this coffee is as single estate as the Microplex itself. http://feraltrade.org





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Advance tickets for gigs and special events can be purchased from the following outlets: THE BRISTOL TICKET SHOP: 0117 929 9008

ADVANCE TICKET SALES

Music enquiries: music@cubecinema.com Email: cubeadmin@cubecinema.com

Web: http://cubecinema.com

Dove Street South [off top-left of King Square] **ENTRANCE ADDRESS:**

Tickets for films are only available from the in-house box office, from 30 minutes prior to the start of the progran

TICKET TOUT TUESDAY Films marked TTT are only £3!

THE HERE SHOP: 0117 942 2222

Bristol, BS2 8JD Kingsdown

POSTAL ADDRESS:

Bristol, BS2 8NQ

The Cube welcomes everyone but the nature

of the building makes access for some people difficult. If in doubt, call us and we will do our best to accommodate your needs.

























































SHOW METHEAN MATION.COM



THE GRAND BUDAPEST HOTEL Tue 1st-Wed 2nd/ 8:30pm/ Wed 2nd 11am (Babycinema)/ £5/£4/£3(TTT/Babycinema) Wes Anderson/ 2014/ USA/ 100mins/ Cert: 15

Wes Anderson's unmistakable charm, elaborate production design and a fantastic cast make a return to the big screen with this comedy recounting the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

PAUL STAPLETON & SIMON ROSE + SHIBBY SHITEGEIST & DAVE MCKEOWN + H + DOMINIC LASH & SETH COOKE

Thu 3rd/8pm / £5 advance, £7 on the door

A journey to the outer limits of sound.

¡HEN~DO (#TU) Sat 5th/8pm/£1.50

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E.T. THE EXTRA TERRESTRIAL Sun 6th/4pm/ £5/4

Steven Spielberg/ 1982/ USA/ 115 mins/ Cert: U

Spielberg's 1982 sci-fi adventure captures that strange moment in youth when the world is a place of mysterious possibilities. A timeless classic of a little boy and his best friend from

"When people ask me which E.T. they should look at, I always tell them to look at the original 1982 E.T." Steven Spielberg

MOONRISE KINGDOM

Sun 6th/8pm/£5/4 Wes Anderson/ 2012/ USA/ 94 mins/ Cert:12A

The story of two twelve-year-olds who fall in love and make a secret pact together to run away into the wilderness. As a violent storm begins to brew off-shore, the quiet island community is turned upside down as various parties attempt to find the young lovers.

Anderson's sublime ode to young love is brought to life by typically meticulous compositions and a newfound emotional ache.

BRFF PRESENTS THE INDYMEDIA FILM SERIES: TASKAFA (WITH

DIRECTOR Q&A) Mon 7th/8pm/£5/4 (but no one turned away due to lack of funds) Andrea Luka Zimmerman/ 2013/ UK/Turkey / 66mins/ Cert TBC

Taskafa is about memory and the most necessary forms of belonging, through the role played in the city by Istanbul's street dogs. It opens a window on the contested relationship between power and the public, community and categorisation and the ongoing struggle/resistance against a

Followed by a Q&A with director Andrea Luka Zimmerman.

single way of seeing and being.

KILL YOUR DARLINGS: EPISODE 3 Tue 8th/8pm/£5 advance, £6 on the door

Kill Your Darlings is a monthly night of literary variety and cabaret from a collective of novelists, poets, theatre-makers and comedians.

Each month the resident performers present new work based on a collective theme set at the previous month's event. Check the website for April's theme and special guests. It might be shambolic; but it will always be inventive, fun and surprising... maybe even a bit of a knees-up.

BLUESCREEN PRESENTS.... BLITZFOOD BY PISKI FILMS Thu 10th/8pm/£2

Bluescreen presents.... the debut feature film from independent Bristol production company

 ${\tt BLITZFOOD\ probes\ the\ downward\ spiral\ of}$ self-destructive collapse for volatile lost soul-Perigrin Ship. Peri should be an artist in bloom, but in every aspect of his baleful life he staggers through a nervous maze of self-inflicted disasters, subjecting his heart to a baptism of unholy fires. Could this suffering be transformative?

Plus DJ's and after-party in the bar until late!

STRANGE FRUIT II: THE APPLE Fri 11th/Film at 8pm, dancing 10-ish til late / £3 Menahem Golem/ 1980/ USA/ 90 mins/ Cert: AA (15)

It's time to get glittery again as we whisk you off to a futuristic dystopian world where disco rules, with the story of Adam and Eve reborn as an intergalactic Dionysian sex musical. Bizarre Broadway-style dance sequences, vampires, hippies, a sparkling white-suited divine being, flying cars, this film's got 'em all.

Once you're fully immersed in our disco fantasy it's time to tear up the dancefloor - Okkam and Les Yeux Noir will be spinning disco and boogie all night long...

KING AYISOBA + ZEA + DJ JOHN **STAPLETON**

Sat 12th/8pm / £7 advance, £9 on the door

Traditional Ghanaian kologo music, delivered with twenty-first century energy, plus the wonderfully bonkers Zea.

DIANE CLUCK + WILL NEWSOME + GEORGE MORGAN Sun 13th/8pm/£8 advance, £10 on the door

Diane Cluck is a Virginia-based singersongwriter. Her ecstatic vocal style has been noted for its uniquely clipped, glottal beauty. She accompanies herself on instruments ranging from guitar to piano, harmonium, zither, percussion, and toy accordion.

THE ZERO THEOREM Mon 14th - Tues 15th/8pm/Wed 16th 11am

(Babycinema)/ £5/£4/£3 (TTT/Babycinema) Terry Gilliam/ 2014/ USA-Romania/ 106 mins/ Cert: 15

Terry Gilliam returns to dystopia with Christoph Waltz as a reclusive computer programmer summoned by the mysterious 'Management' to crack the Zero Theorem and solve a mathematical formula that could unlock the meaning of life. Quirky, inventive and colourful, Zero Theorem is a reflection on the absurdity of the modern world and our obsession with ever faster methods of communication.

12 MONKEYS Wed 16th/8pm/£5/4 Terry Gilliam/ 1995/ USA/ 129 mins/ Cert: 15

We delve again into Terry Gilliam's warped psyche. Bruce Willis plays a convict in the year 2035 who can earn parole if he agrees to travel back in time and thwart a devastating plague. Inspired by Chris Marker's 'La Jetee', and the subjective nature of memories and their effect upon perceptions of reality, 12 Monkeys is a haunting and beautiful sci-fi film.

INVESTIGATION OF A CITIZEN ABOVE

Thu 17th/8pm/£5/4 Elio Petri/ Italy/ 1970/ 112 mins/ Subtitled/ Cert: 18

Lucky Dip: Gifts of the Lost and Lesser Known excitedly brings you this remarkable forgotten gem from the fantastic Elio Petri. In this devious and playful thriller, a powerful police inspector murders his mistress. What follows is a Kafkaesque tale of surreal bureaucracy and disturbingly plausible political satire, expertly maintaining a tricky balance between absurdity and realism. And... beautifully stylish in every way you might imagine for an Italian film made at the end of the Sixties.

AWAKE, MY SOUL: SACRED HARP WITH CATH AND PHIL TYLER Fri 18th/ 7.30pm/ £7 advance, £9 on the door

Experience Sacred Harp, "the punk rock of choral music", with minimalist Anglo-American folk musicians Cath and Phil Tyler.

THE SPACE LADY + WANDA GROUP + **DIRTYTALK DJS** Sat 19th/8pm/£6 advance

An extended springtime evening programme of restless, playful and gravity-defying stage actions: three mesmerising live acts lead the ascent into oddball pop orbit, before a late-night slalom around the dancefloor solar system in the bar.

Featuring cult US outsider street-pop protagonist The Space Lady on her first ever UK visit, darkly colourful caps lock tape ambience from Brighton's Wanda Group, and late discs spun by Bristol's Dirtytalk collective.

WRONY (CROWS) + PALLE ALONE IN THE WORLD Sun 20th/ 2pm/ £4/3

Wrony (Crows) Dorota Kedzierzawska/ 1994/ Poland/ 63 mins/ Subtitled/ Cert: TBC

Wrona is neglected by her feckless mother, laughed at by her classmates and furious with the world. So she steals a cute little girl to become her surrogate mother and soon discovers just how hard being a parent really is.

Palle Alene I Verden (Palle Alone in the Dir: Astrid Henning-Jensen/ 1949/ Denmark/ 25mins/ Subtitled/ Cert: TBC

A boy wakes up to find that he's alone in the world. A deserted silent Copenhagen becomes his giant playground. He drives a steam roller, and flies a rocket to the moon. An all-time classic of charm and wonder.

MARISSA NADLER + GOLDCREST + WENONOAH

Sun 20th/7pm/£9 advance, £11 on door

Acclaimed US singer songwriter Marissa Nadler wastes no time in cutting close to the bone, escalating the whole affair to a panoramic level of beautiful, eerie wonder.

With support from Bristol based purveyor of "fine flesh pop for abstracted humans" Wenonoah, and lo-fi soundscapers Goldcrest, this should be a fine evening indeed.

OHIKKOSHI (MOVING)

Mon 21st/ 2pm/ £5/4 Shinji Somai/ 1993/ Japan/ 124 mins/ Subtitled/

Renko's mum and dad are splitting up, and she feels like her life is coming apart. She plays with fire, tears up the rule book, holds herself hostage, even starts talking to the weird girl in school. When her dreams of a family reunion go up in flames, she gazes deep in to the embers of her own burning heart.

Shinji Somai is Japan's equivalent of John Hughes, a poet of '90's adolescence. Moving is an extraordinary account of divorce from a child's point of view.

UNDER THE SKIN

Mon 21st - Wed 23rd/ Wed 4th 11am (Babycinema)/ 8:30pm/ £5/4/3(TTT/Babycinema) Jonathan Glazer/ 2013/ 107 mins/ UK/ Cert: 15

Scarlett Johansson stars as a voracious alien seductress who cruises the streets of Glasgow in a white van for human prey, in this sci-fi thriller from director Jonathan Glazer. What happens to her besotted victims is truly shocking, but what happens to the alien visitor is even more haunting, as she starts to gain a dangerous sense of what it means to feel human. A visionary film that haunts the senses.

20TH CENTURY FLICKS PRESENTS:

TOGETHER Thu 24th/ 8pm/ £5/4 Lukas Moodysson/ 2000/ Sweden/ 106 mins/ Subtitled/ Cert:15

When downtrodden 1970s housewife Elizabeth escapes with her children to join her brother's Stockholm commune, they enter an eyeopening, hermetic world of free-love, political grandstanding and petty squabbling, in Lukas Moodysson's beautifully observed, playful second feature: a big-hearted comedy-drama which poignantly explores the timeless gulf between well-intentioned idealism and human fallibilities.

HFVC PRESENTS PARANOIA! FEATURING A QUIET PLACE IN THE **COUNTRY** Fri 25th/8pm/£5/4 Elio Petri/ Italy/ 1968/ 112 mins/ Subtitled/ Cert X(18)

April's HFVC presents two hallucinatory descents into fantasy and psychosis. First up is Elio Petri's rarely screened 1969 mindbender 'A Quiet Place in the Country'. Franco Nero stars as a temperamental artist who quits Milan to find a bit of peace in the country. Alone in a dilapidated mansion he rapidly descends into a world of paranoid fantasies - a masterful feast of surrealist imagery and ghostly mind games that demands big screen viewing.

DELIA DERBYSHIRE DAY Sat 26th/ 7.30pm/ £10/8 advance

Delia Derbyshire Day is a touring event honouring the work and archive of electronic music pioneer Delia Derbyshire. Delia is most famous for realising the iconic original Dr Who Theme in 1963, and her extensive archive contains much fascinating music for TV, radio and theatre.

Delia Darlings will present an evening of live music inspired by the DD archive, a screening of award-winning documentary "The Delian Mode" and an audio-visual collage of material from her archive. Plus Delia inspired DJ set in the bar.

NYMPH()MANIAC: VOLUME I Sun 27th/ 4.30pm/ £5/4 Lars Von Trier/ 2013/ Denmark/Germany/France/ Belgium/ 117mins/ Cert:18

Epic two part wild poetic erotic journey from birth to 50, recounted by the self-diagnosed nymphomaniac to the charming gentleman who tends to her after an alleyway beating.

NYMPH()MANIAC: VOLUME 2 Sun 27th/ 8pm/ £5/4 Lars Von Trier/ 2014/ Denmark/Germany/France/ Belgium/ 124mins/ Cert:18

Part two of Von Trier's wild epic! Watch either part separately, or see them both back to back... Take your pick!

A STORY OF CHILDREN AND FILM + **TEN MINUTES OLDER** Mon 28th-Tue 29th/8pm/ £5/4/3(TTT)

Mark Cousins/ 2013/ UK/ 106 mins/ Cert PG

The world's first movie about kids in global cinema, Mark Cousins' new documentary is a passionate, poetic portrait of the adventures of childhood – its surrealism, loneliness, fun, destructiveness and stroppiness – as seen through 53 great films from 25 countries. A beautiful and outstanding celebration of both childhood and the movies.

As an extra treat we will be screening Herz Frank's seminal 1978 short TEN MINUTES OLDER before the main feature.

SHOW ME THE ANIMATION Wed 30th/8pm/ Free [Cube life membership £1]

Show Me the Animation presents an Animated Dragons Den! To find out more, go to: http:// www.showmetheanimation.com/

MICHELSON MORLEY + ALBERT AYLER STRING PROJECT + Guest DJ Thu 1st may/ 7.30pm/ £8 advance

Launch pad for the debut album by a new band to emanate from Bristol's jazz quarters feat 'Get The Blessing' sax player Jake McMurchie. Lift off your seats as you bear witness to seriously beautiful passages of music from the epic Michaelson Morley. For extra pleasures the evening will feature the debut show for Albert Ayler String Project whose new take on the legend's sax entwined music is something else.