CUBE FEBRUARY 2014

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FEBRUARY 2014

SAT 01	20:00 INSTRUMENT SERIES: TURNTABLES WITH PHILIP JECK + STEPHEN CORNFORD + MICRODEFORM
SUN 02	19:00 GAMES NIGHT
MON 03	20:00 BRFF PRESENTS INDYMEDIA FILM SERIES: THE CARBON RUSH
TUE 04	20:00 Closed for private event
WED 05	20:00 HISTORY REPEATING – ARTISTS' FILM AND MOVING IMAGE AT THE CUBE
THU 06	20:00 LAND OF THE LONG WHITE CLOUD
FRI 07	Closed
SAT 08	20:00 STRANGE FRUIT
SUN 09	20:00 THE MISSING PICTURE
MON 10	20:00 THE MISSING PICTURE
TUE 11	20:00 KILL YOUR DARLINGS, EPISODE 1: MANIFESTO
WED 12	20:00 THE MISSING PICTURE
THU 13	20:00 20TH CENTURY FLICKS PRESENTS: THE GETAWAY
FRI 14	Closed
SAT 15	19:30 COMEDY COMBO: LIVE STAND UP + SLEEPWALK WITH ME
SUN 16	20:00 AMERICAN HUSTLE
MON 17	20:00 AMERICAN HUSTLE
TUE 18	20:00 AMERICAN HUSTLE (TTT)
WED 19	11:00 BABYCINEMA PRESENTS: AMERICAN HUSTLE 20:00 AMERICAN HUSTLE
THU 20	20:00 Closed for private event
FRI 21	20:00 LOSCIL + SUPPORT TBC
SAT 22	20:00 EVIL BLIZZARD: HÄXAN RESCORE
SUN 23	19:30 INSIDE LLEWYN DAVIS
MON 24	18:30 NEBRASKA 20:30 INSIDE LLEWYN DAVIS
TUE 25	18:30 NEBRASKA (TTT) 20:30 INSIDE LLEWYN DAVIS (TTT)
WED 26	11:00 BABYCINEMA PRESENTS: NEBRASKA 18:30 INSIDE LLEWYN DAVIS 20:30 NEBRASKA
THU 27	18:30 INSIDE LLEWYN DAVIS 20:30 NEBRASKA
FRI 28	20:00 HELLFIRE VIDEO CLUB PRESENT THE CREMATOR + OTHER CZECH FILM MIRACLES

Advance tickets for gigs and special events can be purchased from the following outlets:
THE BRISTOL TICKET SHOP:
0117 929 9008
THE HERE SHOP:
0117 942 2222

Tickets for films are only available from the in-house box office, from 30 minutes prior to the start of the programme.

///CUBE WEEVIL///
BUGBRAND has produced a limited edition, electro-sonic instrument to contribute to the freehold campaign and ongoing fundraising towards building improvements. The 'CubeWeevil', a noise'n'drone machine, is full of chaotic and analogue life designed both to celebrate and support the Microplex. Fifty have been created and a cut goes to the cause with each sale. Available via bugbrand.co.uk

///ART MOVES DANCE///
Art Moves Dance is the new Cube Performance Film Club. If you want to get involved or know more email programme@cubecinema.com

///FERAL TRADE COFFEE///
The Cube serves coffee direct from rookie coffee farmer Álvaro Soberanes in Veracruz, Mexico, cultivated at 1500m under leguminous trees that pump nitrogen back into the soil – nothing more needs to be added. Roasted to order in Littlehampton UK, this coffee is as single-estate as the Microplex itself. www.feraltrade.org

///BABYCINEMA///
Our watching-with-baby screenings are for parents/carers with young babies (up to one year) to enjoy a movie in the company of other parents and their offspring. The Cube provides an area for prams, baby changing facilities, lowered movie volume and extra lighting in the auditorium. There will always be a friendly Front of House on hand to help. These screenings are only £3 (free for babies!)

///ORCHESTRA CUBE///
We are an improvisational group based at the Cube. Musicians of all standards and backgrounds are warmly welcomed. orchestra.cubecinema.com

design and layout by Susanne lettheloverfly.tumblr.com

1 INSTRUMENT SERIES: TURNTABLES WITH PHILIP JECK + STEPHEN CORNFORD + MICRODEFORM

Sat / 8pm doors/ £6 advance/£7 on the door

Philip Jeck utilises vinyl's crackle and hiss in finely sculpted ambient/noise passages. This cinematic music stirs thoughts and feelings… like ghostly scenes or half-remembered dreams. Stephen Cornford uses blank mastering lacquers by amplifying and resonating the rotating platter, producing a palette of surface noise and feedback. Microdeform, AKA Liam McConaghy, collages fragments of environmental recordings, thrift-store vinyl and instrumental improvisation.

2 GAMES NIGHT

Sun/ 7pm doors/ FREE

Get a warm welcome whatever the weather as we bring games to the Cube bar, lounge and auditorium. Bring your own, play ours – or make one up on the night. We'll have classics, plus one or two surprises… come down, and maybe you'll lock eyes with someone special over the Downfall board.

3 BRFF PRESENTS INDYMEDIA FILM SERIES: THE CARBON RUSH

Mon / 7.30pm doors/ £5/£4, but no one turned away for lack of funds Amy Miller/ 2012/ USA/ 84 mins

Meet the world's least-heard in the cacophony surrounding the emerging 'green-gold' multi-billion dollar carbon industry; get up close to projects working through the United Nations and Kyoto Protocol-designed Clean Development Mechanism. This groundbreaking documentary explores what happens when we manipulate markets to solve the climate crisis… who stands to gain, who stands to suffer?

5 HISTORY REPEATING – ARTISTS' FILM AND MOVING IMAGE AT THE CUBE

Wed / 8pm doors/ £4/£3

Six contemporary artists' films exploring memory and place: from Waco, Texas and Berlin to the Suez Canal, from the Demilitarised Zone between North and South Korea to London, and Italy's Devil's Valley. The artists are Katie Davis, Rod Dickinson, Mikhail Karikis, Ruth Maclennan, Monika Oechsler, and Uriel Orlow; a discussion with some of them will follow the screening.

6 LAND OF THE LONG WHITE CLOUD

Thu/ 8pm doors/ £5/£4 with proof of NZ-ness

Join us to celebrate the signing of the Treaty of Waitangi – and New Zealand's general awesomeness – with a recently released, NZ-made feature film and a couple of excellent shorts. As usual, our resident Kiwi will be playing NZ tunes in the bar – and serving up tasty regional treats. Discounted entry for those who can prove their NZ-ness… arohanui!

8 STRANGE FRUIT

Sat / 8pm film; dancing from 10ish/ £2

Disco lovers, dust off your dancing shoes and stock up on glitter as we journey back to a bizarre, late-70s vision of the future! Science fiction meets disco musical, with a few biblical references thrown in for good measure. After the film, Les Yeux Noirs and Okkam will spin disco classics in the bar 'til you can't dance no more.

9.10.12 THE MISSING PICTURE

Sun 9th, Mon 10th & Wed 12th/ 8pm/ £5/£4

Rithy Panh/ Cambodia/France/ 2013/ 92 mins/ Cert TBC

Having chronicled the horrors of Pol Pot's regime in documentaries such as S-21: The Khmer Rouge Killing Machine, Rithy Panh returns to the subject for Cambodia's submission to the Oscars' 2014 Best Foreign Language Film category. It's a harrowing, deeply felt account of his childhood, endured in Khmer Rouge labour camps and recreatedvia clay figures against stylised backdrops and archive footage.

11 KILL YOUR DARLINGS, EPISODE 1: MANIFESTO

Tue / 8pm doors/ £5 advance/£6 on the door

Kill Your Darlings is a monthly night of literary variety and cabaret brought to you by a collective of novelists, poets, theatre-makers and comedians. Each month the resident performers present new work based on a theme. It might be shambolic – but it will always be inventive, fun and surprising.

13 20TH CENTURY FLICKS PRESENT: THE GETAWAY

Thu / 8pm/ £5/£4

Sam Peckinpah/ 1972/ USA/ 122 mins/ Cert: 18

When jailbird Doc McCoy is sprung from prison on condition that he leads a bank heist, things inevitably turn awry in Sam Peckinpah's muscular, violent riff on Bonnie and Clyde. Adapted from Jim Thompson's novel by Walter Hill and starring Steve McQueen, this is one of 1970s Hollywood's most stylish thrillers, and a perfect entry point into Peckinpah's nihilistic cinematic world.

15 COMEDY COMBO: LIVE STAND UP + SLEEPWALK WITH ME

Sat/ 7.30pm doors/ £4 advance/£5 on the door

Mike Birbiglia/ 2012/ USA/ 81 mins/ no cert

Winner of multiple festival awards, Mike Birbiglia's Sleepwalk With Me tells the autobiographical story of an aspiring comic with rapid eye movement behaviour disorder. The more he bottles up his frustrations with life, the funnier and more dangerous his sleepwalking episodes become. It's preceded by performances from six great stand-up comedians including Jesse Young, George Rigden and Imogen Palmer.

16–19 AMERICAN HUSTLE

Sun 16th–Wed 19th 8pm/ Wed 19th 11am (Babycinema)/ £5/£4/£3 (TTT/ Babycinema)

David O Russell/2013/ USA/ 138 mins/Cert:15

American Hustle tells the story of brilliant con-man Irving Rosenfeld, who, along with his equally cunning and seductive British partner Sydney Prosser, is forced to work for a wild FBI agent Richie DiMaso. Like David O Russell's previous films, it defies genre, hinging on raw emotion and life-and-death stakes.

21 LOSCIL + Finglebone and Spaces Inbetween

Fri/ 8pm doors/ £9 advance/£11 on the door

Vancouver-based electronic/ambient wizard Scott Morgan, AKA Loscil, is a labelmate of such luminaries as Grouper, Labradford, Tim Hecker and Charambalides. With several acclaimed albums on Kranky and Glacial Movements Records, his intricate, detailed ambient compositions and drones are often augmented by live piano, cello, xylophone and other instrumentation. Be prepared for an evening of immersive, delicate and beautiful soundscapes.

22 EVIL BLIZZARD: HÄXAN RESCORE

Sat / 8pm doors/ £6 advance/£8 on the door

Prepare to meet Evil Blizzard: a psychedelic behemoth from Preston comprising four bass players and a drummer. For this, their Bristol debut, they'll be rescoring the 1922 classic Häxan: Witchcraft through the Ages, a Swedish/Danish silent horror film written and directed by Benjamin Christensen. It goes without saying that you can expect a somewhat twisted evening.

23–27 INSIDE LLEWYN DAVIS

Sun 23 7.30/ Mon 24 Tue 25 8.30/ Wed 26 - Thu 27 8.30/ £5/4/3 (TTT)

Ethan Coen, Joel Coen/ 2013/ USA/ 105 mins/ Cert: 15

New York, 1962: the downtown folk scene. Solo singers, duos and trios are playing the Gaslight and cutting and releasing records – and the talented, abrasive Llewyn Davis (Oscar Isaac) is getting beaten in the back alley… again. Joel and Ethan Coen's wryly funny story features a terrific array of larger-than-life characters and a glorious score of folk standards.

24–27 NEBRASKA

Mon 24th–Thu 27th 6.30pm/ Wed 26th 11am (Babycinema) / £5/£4/£3 (TTT/ Babycinema)

Alexander Payne/ 2013/ USA/ 115 mins/ Cert: 15

Bruce Dern gives the performance of his life as a cantankerous father who, after receiving a sweepstake letter, thinks he's struck it rich and wangles his son (Will Forte) into taking a road trip to claim the fortune. Shot in black and white and traversing four states, Nebraska is a moving, laugh-out-loud-funny story of family life in America's heartland.

28 HELLFIRE VIDEO CLUB PRESENT THE CREMATOR AND OTHER CZECH FILM MIRACLES

Fri / 8pm doors/ £5/£4

Juraj Herz/ 1969/ Czechoslovakia/ 95 mins/ Cert: 15/ subtitled

This month, HFVC serves up a Czech New Wave double bill. Lead film, Juraj Herz's The Cremator (1969), follows a crematorium owner's descent into the dark heart of Nazi ideology and beyond! Beautiful cinematography, nightmarish atmosphere and black humour combine for essential viewing. Stick around for a further fantastical Czech oddity, plus HFVC DJs in the bar spinning Eastern Bloc oddities.