



THE CUBE

MAY 2014



NEWS & INFORMATION

Babycinema

Our watching-with-baby screenings are for parents / carers with young babies (up to one year) to enjoy a movie in the company of other parents and their offspring. The Cube provides an area for prams, baby changing facilities, lowered movie volume and extra lighting in the auditorium. There will always be a friendly front of house on hand to help. These screenings are only £3 (free for babies!)

Orchestra Cube

We are an improvisational group based at the cube. Musicians of all standards and backgrounds are warmly welcomed. orchestra.cubecinema.com

Art Moves Dance

Art moves dance is the cube performance film club. If you want to get involved or know more email programme@cubecinema.com

Feral Trade Coffee

The Cube serves coffee direct from rookie coffee farmer Alvaro Soberanes in Veracruz, Mexico, cultivated at 1500m under leguminous trees that pump nitrogen back into the soil – nothing more needs to be added. Roasted to order in Littlehampton UK, this coffee is as single estate as the microplex itself. www.feraltrade.org

Programme Design
laurenceware.tumblr.com

Ticket Tout Tuesday

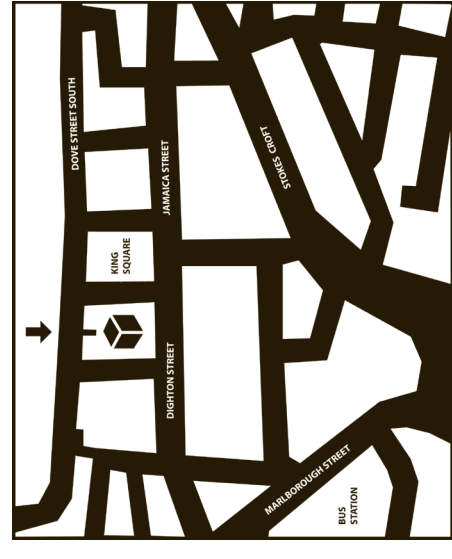
Films marked TTT are only £3!

Advance Ticket Sales:

Advance tickets for gigs and special events can be purchased from the following outlets:
THE BRISTOL TICKET SHOP: 0117 929 9008
THE HERE SHOP: 0117 942 2222

Tickets for films are only available from the in-house box office, from 30 minutes prior to the start of the programme.

CONTACT



Entrance Address:
Dove Street South
(Off top-left of King Square)
Kingsdown, Bristol, BS2 8JD
Tel: (0117) 907 4190

Postal Address:
4 Princes Row, Bristol, BS2 8NQ
Email: cubeadmin@cubecinema.com
Music Enquiries: music@cubecinema.com
Web: www.cubecinema.com

Access:

The Cube welcomes everyone but the nature of the building makes access for some people difficult. If in doubt, call us and we will do our best to accommodate your needs.

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EVENT LISTINGS

Thu	01	19:30	MICHELSON MORLEY + Albert Ayler String Project
Fri	02	20:00	Islaia + Picastrro + Snails
Sat	03	19:30	Comedy Combo: Live Stand Up + Swingers
Sun	04	13:00	Paka Pika Music
Mon	05	19:00	ICHI, Rachael Dadd and very special secret guest
Tue	06	20:00	BRFF Present the Indymedia Film Series: Qais Najim on Iraq & the BBC
Wed	07	20:00	Looking for Light: Jame Bown
Thu	08	20:00	Breadcrumb Trail
Fri	09	20:00	Film screening TBC
Sun	11	20:00	ArtWanki Vintage Porn, Modern Toss.
Mon	12	17:00	Radio Ballads weekend: Michael Resen and "Under the Cranes"
Tue	13	20:00	The Double (TTT)
Wed	14	20:00	The Double
Thu	15	20:00	Kill Your Darlings
Fri	16	20:00	The Worst of Scottee
Sat	17	20:00	The Worst of Scottee
Sun	18	20:00	Film screening TBC
Mon	19	20:00	Film screening TBC
Tue	20	20:00	Film screening TBC
Wed	21	20:00	Bluescreen
Thu	22	20:00	Concentricism
Fri	23	19:30	There's A Riot (Grrrl) Goin' On With The Punk Singer: A Film about Kathleen Hanna
Sat	24	20:00	Eric Chenuaux & Eric Cazdyn plynhecube
Mon	26	20:00	WE ARE THE BEST! (W or b&st!)
Tue	27	18:30	THE PUNK SINGER // A Film About Kathleen Hanna (TTT)
Wed	28	20:30	WE ARE THE BEST! (W or b&st!)
Thu	29	18:30	THE PUNK SINGER // A Film About Kathleen Hanna (TTT)
Fri	30	20:00	WE ARE THE BEST! (W or b&st!)
Sat	31	20:00	20th Century Flicks presents SMOKE Hellfire Video Club Hits the Road, featuring Vanishing Point Bar Wolever





MICHELSON MORLEY + ALBERT AYLER STRING PROJECT + GUEST DJ
THU 1ST/ 7.30PM/ £8 ADVANCE

Launch pad for the debut album by a new band to emanate from Bristol's jazz quarters feat 'Get the Blessing' sax player Jake McMurchie. Lift off your seats as you bear witness to seriously beautiful passages of music from the epic Michaelson Morley. For extra pleasures the evening will feature the debut show for Albert Ayler String Project whose new take on the legend's sax entwined music is something else.

ISLAJA + PICASTRO + SNAILS
FRI 2ND/ 8PM
£7 ADVANCE/£9 ON THE DOOR

Futuristic ritual music from Helsinki's Islaja, star of the Finnish free folk scene, with Torontonian sleep rock duo Picastro creating folorn string-led post-rock dramas.

COMEDY COMBO: LIVE STAND UP + SWINGERS
SAT 3RD/ 7.30PM DOORS/ £4 ADVANCE/£5 ON THE DOOR
DOUG LIMAN/ 1996/ 96 MIN/ USA/ CERT: 15

Doug Liman's 1996 cult classic follows the wise-cracking gang from coffee shop to bar, lounge to cocktail party and from LA to Vegas, baby! Nearly twenty years on from release, it's not just the before-they-were-famous cast and crew that are ahead of their time...

Preceded by six fantastic stand-up sets from Bisha K Ali and Becky Brunning (both finalists in 2013's Funny Women awards), Nick Hall, Alex Hoyle, Marian Lawrence, and Andrew West. Your host is Micky Baker.

PAKA PIKI MUSIC
SUN 4TH/ 1PM/ ADVANCE
TICKETS £3 CHILDREN, £5 ADULTS; UNDER 25 FREE

ICHI & Rachael Dadd's concert for children in collaboration with Small World Animations and The Singing Umbrella Collective. ICHI (Japanese one-man-band extraordinaire & playful inventor of instruments and songs) and his wife Rachael Dadd (experimental folk multi-instrumentalist) will join forces for a concert for children. Join in on your handmade instrument or try your hand at live drawing during the performance, or simply watch wide-eyed, engulfed in the colourful musical whirlwind.

ICHI, RACHAEL DADD AND VERY SPECIAL SECRET GUEST
SUN 4TH/ 7PM/ £7 ADVANCE/ £9 ON THE DOOR

"What on Earth is this? It's brilliant!" Steve Lamacq recently exclaimed about ICHI's ode to an insect. The Japanese inventor and pioneer returns to the Cube with life partner, experimental folk multi-instrumentalist Rachael Dadd, in celebration of their first joint release on Toki Doki Records. The split single 7" is a milestone in their musical relationship and a taster of what's in store from them as individuals.



BRFF PRESENT THE INDYMEDIA FILM SERIES: QAIS NAJIM ON IRAQ & THE BBC
MON 5TH/ 8PM/ £5/£4 (THOUGH NO-ONE REFUSED ENTRY THROUGH LACK OF FUNDS)
QAIS NAJIM & BBC / VARIOUS COUNTRIES & RUNTIMES

Working as a journalist in a war zone can be dangerous enough, but there can be particular dangers that are unknown. Qais Najim, an Iraqi journalist who worked in the BBC's Baghdad office for the last 11 years, will be at the Cube to discuss his ongoing struggle. Qais sent his family into hiding and sought asylum in the UK after receiving death threats last year. He will be showing excerpts of the work he's produced for the BBC.

LOOKING FOR LIGHT: JANE BOWN
TUE 6TH/ 8PM/ £5/£4
LUKE DODD & MICHAEL WHYTE/ UK/ 2014/ 90 MINS

A beautiful portrait of British portrait photographer Jane Bown, and her process of working as a photographer; using basic equipment and often relying on available light, she has honed a deceptively simple technique to produce highly distinctive photographs. This candid and intimate documentary focuses on her personal history, mixing interview footage from Rankin, Nobby Clark and Don McCullin, with many iconic portraits from her career, featuring such luminaries as Samuel Beckett, Orson Welles, Mick Jagger, Queen Elizabeth II and Bjork. Presented in conjunction with Bristol Festival of Photography 2014 - www.bfop.org

BREADCRUMB TRAIL
WED 7TH/ 8PM/ £5
LANCE BANGS/ 2014/ USA/ 90 MINS

In 1991 a band of teenagers from Louisville, Kentucky released one of the most extraordinary albums in rock history. That band was Slint, the album Spiderland. Breadcrumb trail, directed by Lance Bangs is a documentary about Slint, that album and the band's legacy.

ARTWANK! VINTAGE PORN, MODERN TOSS
FRI 9TH/ 8PM/ £TBC/ OVER 18S ONLY

ArtWank! Vintage Porn, Modern Toss Ophelia Bitz presents a light-hearted peek into the shadowy history of erotic film combining vintage pornography with cabaret, original music, games and guest lectures from sex industry professionals.

RADIO BALLADS WEEKEND: MICHAEL ROSEN AND "UNDER THE CRANES"
SUN 11TH/ £6 ADVANCE/ £8 ON THE DOOR/ WEEKEND TICKET £15
UNDER THE CRANES: EMMA-LOUISE WILLIAMS/ 2011/ UK/ 56 MINS/ CERT: 12A

Poet Michael Rosen heard the Radio Ballads as they were broadcast through his childhood and teens. Later, he worked with both Ewan MacColl, the Critics Group and Charles Parker so the method, style and themes of the Ballads echo in his head. When he was writing the play that Emma-Louise Williams adapted for her film, 'Under the Cranes', these echoes helped him shape the material into a montage of remembered speech, documentary quotes and traditional songs. The screening will be followed by a Q&A with Michael Rosen and Emma-Louise Williams.



THE DOUBLE
MON 12TH - WED 14TH/ 8PM/
£5/£4/£3(TTT)
RICHARD AYOADE/ 2013/ 93 MINS/ UK/ CERT: 15

Richard Ayoade follows up the critically-acclaimed Submarine with The Double, based on Fyodor Dostoyevsky's novella. An offbeat comedy about a man who is driven insane by the appearance of his doppelgänger. Set in a creepy, dystopian universe where they never glimpse daylight The Double is an exceptional work of imagination and storytelling.

KILL YOUR DARLINGS
THU 15TH /8PM /£5 ADVANCE/£6 ON THE DOOR

Kill Your Darlings is a monthly night of literary variety and cabaret from a collective of novelists, poets, theatre-makers and comedians. Each month the resident performers and special guests present new work based on a collective theme set at the previous month's event.

KYD is brought to you by writer and performers Byron Vincent & Chimene Suleyman, award-winning novelists Nathan Filer, Chelsey Flood and Nikesh Shukla, acclaimed comedian Tom Clutterbuck and BBC Radio 4's Molly Naylor.

THE WORST OF SCOTTEE
FRI 16TH AND SAT 17TH/ 8PM/
£10/£7 /DOOR SALES CASH ONLY /AGE GUIDANCE: 18+

The Worst of Scottee, by Scottee. Everyone has done stuff they regret. Most of us bury it. But six months ago Scottee hired a psychotherapist and a filmmaker to dig up his past. Scottee encounters past flames, ex-friends, and people who no longer like him. This is a darkly comedic, occasionally musical and ultimately devastating attempt to find out where he went wrong. "A theatre-maker who's up there with the very best" **** (The Guardian)

BLUESCREEN
WED 21ST/ 8PM/ £3/£2/
FILMMAKERS IN FOR FREE (ONE PER FILM)

Bluescreen is the night to bring and screen your short films. Made a film? Then bring it along... Films can be up to 20 mins long & must be formatted to play in a DVD Player. Plus resident DJs - Bluescreen Hi-Fi in the bar and Cube Orchestra film re-scores & Films from the Archives! <http://bluescreenfilms.weebly.com/>

CONCENTRICISM
THU 22ND/ 8PM/ £6

An evening of all things noisy and photographic. Adam Brown of Buncefield Records demonstrates with a live DJ performance, opening up new ways of working with photography via audio and homebrew code; cutting photographic images to vinyl disc, neither analogue nor digital, neither old nor new media, neither an art project or a commercial venture. Lathe-god Henry, of Bristol Dub Studio, will discuss his vinyl cutting wizardry, plus we'll have H+H DJing vinyl gimmicks in the bar. Presented in conjunction with Bristol Festival of Photography 2014 - www.bfop.org



THERE'S A RIOT (GRRRL) GOIN' ON WITH THE PUNK SINGER: A FILM ABOUT KATHLEEN HANNA
FRI 23RD/ 7.30PM/ £5 ADVANCE/ £7 ON THE DOOR
SINI ANDERSON/ 2013/ 80 MINS/ USA/ CERT: TBC

We're having a very special Friday night screening of the new Kathleen Hanna doc with added music, performance, discussion and DJs. Brought to you by the team that gave you Divinely Dirty Trash in January this is sure to be a provocative, fun, supercharged party. Watch this space for exciting details to come.

ERIC CHENAUX & ERIC CAZDYN PLAYTHECUBE
SAT 24TH/ 8PM / £4

Witness something pretty unique, very playful. The culmination of a 10 day playthecube residency, musician/artist Eric Chenaux (Constellation) and esteemed Canadian film-maker and writer Eric Cazdyn will construct a brand new show based on research conducted, and visual/audio artefacts created, during their time in Bristol. Dig around for more details on the Qu Junctions website.

WE ARE THE BEST! (VI ÄR BÄST!)
MON 26TH/ 8PM/ TUE 27TH - WEDS 28TH/ 8:30PM/ £5/£4/£3 (TTT)
LUKAS MOODYSSON/ 2013/ SWEDEN/ 102 MINS/ CERT: 15

An adaptation of the graphic novel written by Moodysson's wife Coco, We Are the Best! revolves around three girls in 1980s Stockholm who decide to form a punk band - despite not having any instruments and being told by everyone that punk is dead. A film that perfectly captures the exhilarating and mortifying nature of teenage life with warm-hearted affection for its characters - a paean to friendship and the joys of making a racket.

THE PUNK SINGER // A FILM ABOUT KATHLEEN HANNA
TUE 27TH - WEDS 28TH/ 8PM/
£5/£4/£3 (TTT)
SINI ANDERSON/ 2013/ USA/ 80 MINS/ CERT: TBC

From the confrontational DIY punk of Bikini Kill, to the electronic pop perfection of Le Tigre - Hanna's rally cry against the sexist, heteronormative music scene proved a source of constant encouragement for over a decade, until she disappeared from the public eye with no explanation. But where has she been for the last few years?

20TH CENTURY FLICKS PRESENTS SMOKE
THU 29TH/ 8PM/ £5/£4
WAYNE WANG/ 1995/ USA/ 112 MINS/ CERT: 15

A film about time, place and transience from writer Paul Auster and director Wayne Wang. Auggie Wren (Harvey Keitel) runs a tobacconist on an intersection in Brooklyn, providing a haven from the hustle and flow for his coterie of peculiar customers. Every morning he takes a photograph from the same spot outside. Every day a network of strangers grows more familiar. Every night Tom Waits reminds us, 'You're innocent when ya dream'. A Jarmuschian treat for fans of Auster, Waits and photography. Presented in conjunction with Bristol Festival of Photography 2014 - www.bfop.org

HELLFIRE VIDEO CLUB HITS THE ROAD, FEATURING VANISHING POINT
FRI 30TH/ 8PM/ £5/£4
RICHARD C. SARAFIAN/ USA/ 1971/ 99 MINS/ CERT: 18

This month HFVC is hitting the open road with a duo of road trip/car chase flicks - so eat our dust, suckers! Lead feature 'Vanishing Point' is no generic petrol-head film - it's the dreamy European aesthetic and heavy 'end of the hippie era' vibes which elevate this into a must-see.

Plus, be sure to stick around for the second feature - a lesser-spotted New Hollywood gem that is one-part character study to one-part bleak car chase movie, with an amazing cast. HFVC DJs in the bar playing counter-culture grooves and fuzz.

