

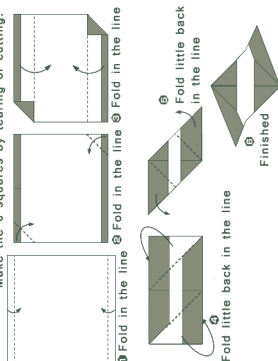
取扱注意



WITH CARE

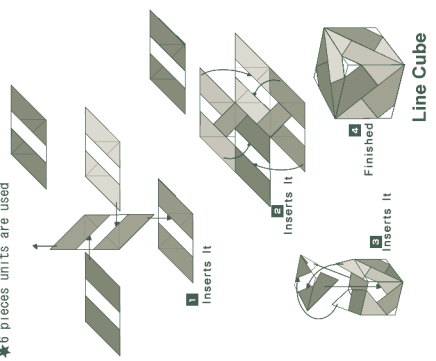


CUBE MICROPLEX



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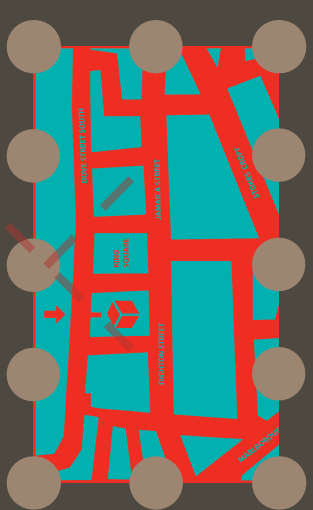
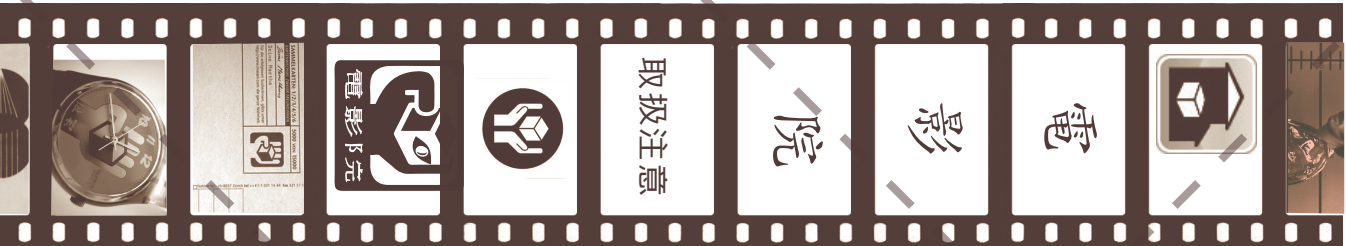
*6 pieces units are used



Line Cube

The Cube hand logo is the Cube's. It's also not originally stole it sometime in the late nineteen-meters around the time the Cube appeared at the deep end of the long corridor off King's Square, for those with the wit to find it. A Chinese restaurant - The Mayflower - was the shallow end as it had been since the 1970's. Xsus Di Silva, nocturnal graphic artist responsible for the very first programmes, spied a perfect symbol printed on a cardboard box in the pre-fire corridor. It might have contained a shipment of rice. Did it appear fully formed with the eye? Possibly. Possibly not. The first programme didn't feature the hand / eye logo, but did have the traditional Chinese characters for "cinema", which people from the restaurant had kindly translated as 電影院. The individual characters meaning "Electric", "Shadow", "Institution". The appropriated logo from the corridor box had 4 Japanese characters 取扱注意 or "Handle With Care" - a sensible approach for Artists taking on (a) Cinema, and film(s). It looks like a sideways view of the more usually seen sign. This appeared with the eye on programmes from December 1998, sometimes with the Chinese characters for "Cinema" above. For our first birthday in October 1999 we adapted it to replace the Japanese characters with the Chinese ones for the "standard" Cube hand logo, accidentally cutting the 3rd character in 2, giving the appearance of 4 characters. An eyeless version in black and white interlocking variants became stickers applied to the surfaces and objects across the world. The original source symbol is elusive, even with 2014's internet we've yet to track it down, let alone its author; but we have found at least two other instances of its appropriation - a German postcard/advertising service, and a Swatch watch (GM1134). The New Mayflower is now to be found at 3A-5 Haymarket Walk, just 6 minutes from this Cinema.

電影院



ENTRANCE ADDRESS:
Dove Street South (off top-left of King Square)

B A B Y C I N E M A
Our watching-with-baby screenings are for parents/careers with young babies (up to one year) to enjoy a movie in the company of other parents and their offspring. The Cube provides an area for prams, baby changing facilities, lowered volume and extra lighting in the auditorium. There will always be a friendly Front of House staff member to help. These screenings are only £3 (free for babies).

F E R A L T R A D E C O F F E E
The Cube serves coffee direct from roaster coffee farmer Ivano Solaranes in Veracruz, Mexico, cultivated at 1500m under requirements that prohibit any back-to-back, including no needs to be added. Roasted to order in Littlehampton UK, this coffee is as single estate as the Microplex itself. www.feraltrade.org

A R T M O V E S D A N C E
Art Moves Dance is the Cube Performance Film Club. If you want to get involved or know more email: programming@cubeactionfilm.com

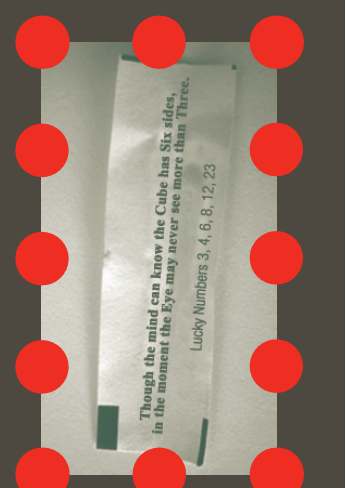
T I C K E T T O U T T U E S D A Y
Films marked TTT are only three pounds!
M E M B E R S H I P
The Cube is a membership Cinema. You need to become a member for one pound the 1st time you visit. You can purchase it on the spot, and it lasts for life. Please remember to bring your membership card with you every time you visit. Each paid visit gets you a stamp, and 6 stamps equals a free film!

You can make this programme into an origami CUBE using the instructions on the cover.



* g o o d * l u c k *

FRAGILE



O R C H E S T R A C U B E
We are an improvisational troupe based at the Cube. Musicians of all standards and backgrounds are warmly welcomed. orchestra.cubeactionfilm.com

B U Y I N G T I C K E T S F O R F I L M S
We don't sell tickets in advance for films, but on film nights we open the doors so you can see the publicists and give us plenty of time for a cup of tea or a bottle of beer before hand.

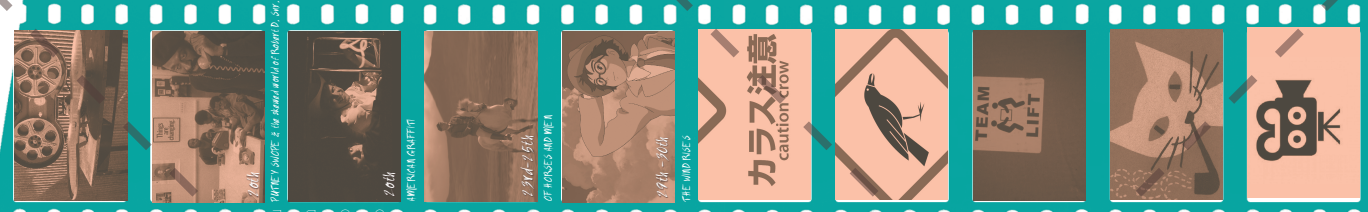
A S Y L U M
The Cube offers UK seekers screenings. We charge free entry for refugees and asylum seekers.

A D V A N C E T I C K E T S A L E S
Advanced tickets for gigs and special events can be purchased from the following outlets:
BRISTOL TICKET SHOP: 0117 929 6008
THE HERE SHOP: 0117 942 2222

P O S T A L A D D R E S S
4 Princes Row, Bristol, BS2 8SB. Tel: 0117 909 1414
A C C E S S
The Cube welcomes anyone, but the entrance of the building makes access for some people difficult. If in doubt, call us and we will do our best to accommodate your needs.

June 2014

Sun 1st 8pm | Robert Willis
Mon 2nd 8pm | FRANK
Tue 3rd 8pm | FRANK (FFTS)
Wed 4th 11am | BAPRICINE PRESENTS FRANK
Wed 4th 8pm | FRANK
Thu 5th 8pm | AMERICAN INTERIORS
Fri 6th 8pm | Royal Walks + Royal Food + Royal Party
Sat 7th 8pm | ERICSSON JOURNAL LUNCH PARTY
Mon 9th 8pm | BRITF Presents Confexed
Tue 10th 8pm | Kai Yuen Derritags
Wed 11th 8pm | RULER: A Film about Life, Death and Supermarkets
Thu 12th 7:30pm | The Bruce Lacey Experience with The Lacey Retrials
Fri 13th 8pm | Boyce + Altona Working album launch with Wiley Hampton + Miss Winch + Toni
Sat 14th 9am | Digital Labs Music Seminar
Mon 14th 8pm | TRACKS
Tue 17 8pm | TRACKS (FFTS)
Wed 18th 11am | BAPRICINE PRESENTS TRACKS
Wed 18th 8pm | BLUE RAIN
Thu 19th 8pm | BLUE RAIN
Sat 21st 8pm | Delaney Davidson + guests
Sun 22nd 1 8pm | WILDSEED STUDIO* screening of the anglerfish by Dean Casson
Mon 23rd 8pm | OF HORSES AND WREN
Tue 24th 8pm | OF HORSES AND WREN (FFTS)
Wed 25th 11am | BAPRICINE PRESENTS OF HORSES AND WREN
Wed 25th 8pm | OF HORSES AND WREN
Thu 26 8pm | Half the Video Club presents American Graffiti
Fri 27th 8pm | Half the Video Club presents Proney Snopce & the Steam World of Robert Downey Sr.
Sat 28th 12:30pm | Comedy Central Live Stand Up + Raising Arizona
Sun 29th 12pm | NADROLET PRESENTS THE WIND RISES
Sun 29th 8pm | BRUCE LACEY PRESENTS THE WIND RISES
Mon 30th 8pm | THE WIND RISES



ROBERT MILLIS

Sun 1st/ 8pm/ £6 advance/ £8 on the door

An evening of film and music with the polymathic Robert Millis: sound artist, composer, producer, guitarist, member of the Sublime Frequencies collective, member of experimental rock group Climax Golden Twins, 78rpm disc collector, filmmaker...

Enter Robert's world with a film screening, Q&A and live performance.

AMERICAN INTERIOR

Thu 5th/ 8pm/ £5
Dylan Gogh/ 2014/ 92 mins/ UK/ Cert:12A

American Interior is former Super Furry Animals frontman Gruff Rhys' second outing exploring the moving image and vast landscapes. Joined by The Flaming Lips guitarist, Kilph Scurlock, Rhys embarks on a musical journey through the Mid-West following the footsteps of ancestor John Evans; an 18th century Welsh explorer who in 1792 walked into the Allegheny Mountains in search of a lost tribe of Welsh-speaking Native Americans.

FRANK

Mon 2nd - Wed 4th 8pm/ Wed 3rd 11am (Baby cinema) / £5/£4/£3 (TTT/ Baby cinema)

Lenny Abrahamson/ 2014/ 95 mins/ UK/ Ireland/ Cert:15
Jon Ronson's account of being on the road with Frank Sidebottom in the 1980's may've been the starting point of this contemporary set story of a fictional oddball but it riffs off quite a variety of outsiders... see who you can spot

When the band abruptly loses their keyboardist hours before they are due to play a small town gig, they invite local boy Jon to take his place before he realises quite what's going on...



KILL YOUR DARLINGS

Tue 10th/ 8pm/ £5 advance/ £6 on the door

Kill Your Darlings is a monthly scratch night of literary variety and cabaret from writer/performers Byron Vincent & Chimene Suleyman, award-winning novelists Nathan Filer, Chelsey Flood and Nikesh Shukla, acclaimed comedian Tom Clutterbuck and Radio 4's Molly Naylor.

Each month the resident performers and special guests present new work based on a collective theme set at the previous month's event.

BRFF PRESENTS THE INDYMEDIA SERIES: OUTFOXED

Mon 9th/ 8pm/ £5/£4 (but no one turned away due to lack of funds) Robert Greenwald/ 2004/ 78 mins

Few films better demonstrate the need for democratic, community-owned media than Outfoxed: Rupert Murdoch's War on Journalism. Produced by Greenwald's innovative production company Brave New Films, Outfoxed exposes Fox News and its owner, Rupert Murdoch, for promoting right-wing propaganda as news - a far cry from the channel's tagline, 'fair and balanced'.



PULP

A FILM ABOUT LIFE, DEATH AND SUPERMARKETS
Wed 11th/ 11am (Baby cinema) and 8pm/ £5/£4/£3 (Baby cinema)
Florian Habicht/ 2014/ 90 mins/ UK/ Cert: TBC

25 years after setting out to find the fame that finally came in the 1990's Pulp return to Sheffield for their last UK concert. Alongside the performance, the band share their thoughts on fame, love, mortality - & car maintenance.

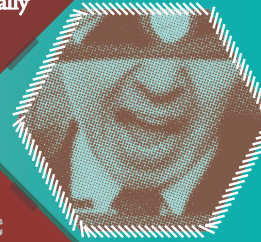
BOXCAR

ALDOUS HUXLEY ALBUM LAUNCH WITH MARY HAMPTON + ABIES MIRACLE TONIC

Fri 13th/ 8pm/ £6 advance/ £8 on the door

Boxcar Aldous Huxley and Nanny State Records present Telegrams Elapsing, a 12" LP, at the venue that brought them together: the Cube Cinema. Those familiarly impassioned voices ride amid stately brass refrains, intertwined harmonium and clarinet, and roguish banjo. Through this medium, the stories of under-acknowledged stoics, frontier anterooms and regional catastrophes are told; stories of maddened hubris, of departure and expiry.

This is music rooted in the past, but not a past that ever actually happened.



Sat 14th/ all bookings at <http://digitalabz.co.uk/seminar>

Digital Labz Music's sixth annual seminar. A full day of live lessons, cutting edge demos and talks from some of the contemporary electronic scene's leading artists

including Optical from Virus Recordings, Break, Compa and Wedge. This is a rare chance to get into a learning scenario with these high profile artists, ask them your questions and meet them in person.

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RYLEY WALKER + DANIEL BACHMAN + GUESTS

Fri 6th/ 8pm/ £7 advance

A night of extraordinary modern folk and American primitive guitar, featuring Ryley Walker, a songwriter from Chicago who's powerful voice and an effortless approach to a fine melody on the guitar has seen him compared such folk rock luminaries as Bert Jansch, Tim Buckley and Nick Drake. Also playing is Daniel Bachman, a masterful acoustic fingerstyle guitarist from Fredericksburg, Virginia. If you're a fan of John Fahey and Jack Rose, this is not to be missed. Plus special guests.

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ERNEST JOURNAL LAUNCH PARTY

Sat 7th June/ 8pm/ £7/£6 advance or £12 incl. a copy of issue one

Ernest Journal, a new independent magazine for curious and adventurous gentlefolk, invites you to journey through the Arctic with Siggi and Dines, and to probe the murky world of rockets, rumours and flying saucers to figure out once and for all if the Nazis put a man on the moon; to meet the Alpine community who have built the world's largest underground temple, taught plants to sing and claim to have invented the world's first fully-functioning time machine.

Dress for adventure.

Advance tickets available from www.ernestjournal.co.uk

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THE BRUCE LACEY EXPERIENCE WITH THE LACEY RITUALS

Thu 12th/ 7.30pm/ £TBC

Bruce Lacey is one of Britain's great visionaries, with a lifetime of wonderfully eccentric creative pursuits including filmmaking, installations, performances and more, all cut through with an absurdist slant and a slyly subversive undertow. Tonight's selection includes a new cut of Jeremy Deller and Nick Abraham's documentary 'The Bruce Lacey Experience', as well as 'The Lacey Rituals', a riotous 'experimental home-movie' portrait shot in 1973.

We hope to welcome Jeremy Deller for a Q&A

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BUSTLE AROUND THE WORLD. A MUSICAL EXPLORATION

Sun 15th/ 7pm/ Free

1st January 2012, they're off with the bare minimum, neither credit card nor telephone, just one objective: discovering people through their songs. Filmmakers Cyrille Peignot and Benoit Maquet used music as a way to break the ice, traveling from Paris to Saigon with their ultra-light portable recording materials at the ready to capture the musical magic of all those artists they met.

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TRACKS

Mon 16th - Tue 17th 8pm/ Wed 18th 11am (Baby cinema) / £5/£4/£3 (TTT/ Baby cinema)
John Curran/ 2013/ Australia/ 112 mins/ Cert: 12A

Yearning for solitude, Tracks tells the story of twenty-something Robyn Davidson's solo trek from Alice Springs to the Indian Ocean in the mid-70s.

With a visual nod to movies such as Roeg's Walkabout, Robyn's stoicism and determination impresses as she journeys across the outback, fending off hunger, wild bull camels and the attentions of a National Geographic photographer assigned to her story as part of a sponsorship deal.

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BLUE RUIN

Wed 18th - Thu 19th/ 8pm/ £5/£4
Jeremy Saulnier/ 2013/ USA/ 90 mins/ Cert: 15

An intensely dark and sometimes violent thriller; a quiet outsider living in a blue ruin of a car has his life turned upside down when he returns to his childhood home. Survival instincts lead him to extreme measures as his world unravels and the violence spirals out of control...

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DELANEY DAVIDSON + GUESTS

Sat 21st/ 8pm / £7/£5 advance

Davidson's own special blend of lo-fi gothic folk-noir swamp hop will fill the Cube once again with twanging steel guitar, blues harmonica, unsettling rhythms and the sound of far-away trains passing by.

Joined by special guests including local troubadour Andy Skellam. Essential.

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CINEMA

JUNE



F102

WILDSEED STUDIO* SCREENING OF HUNGERFORD BY DREW CASSON

Sun 22nd/ 8pm/ Limited tickets

*Wildseed will be releasing a limited amount of tickets to the public for this screening at the beginning of June - if you'd like to join us. Please sign-up to the Hungerford mailing list here:

www.hungerfordfilm.com

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OF HORSES AND MEN

Mon 23rd - Wed 25th 8pm/ Wed 25th 11am (Baby cinema) / £5/£4/£3 (TTT/Baby cinema) / Benedikt Erlingsson/ 2013/ Iceland/Germany/ 81mins/ Subtitles/ Cert: TBC

A strangely hypnotic, darkly comic look at a quirky horse-riding community in stunning rural Iceland. Pondering the relationship between man and horse, six interrelated vignettes of sex and death are told, highlighting the blind cruelty of fate.

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20TH CENTURY FOX PRESENTS AMERICAN GRAFFITI

Thurs 26th/ 8pm/ £5/£4
George Lucas/ 1973/ USA/ 110 mins/ Cert: PG

Imagine a muscle car: Breaking Away asleep in the back, Rebel Without A Cause riding shotgun, Dazed and Confused

at the wheel. Grease locked in the trunk. Welcome to American Graffiti: a hormone-drenched paean to the spirit of American youth from Francis Ford Coppola and George Lucas in which the neon world of drag races, vintage rock'n'roll, first kisses & long goodbyes are brought gloriously to life.

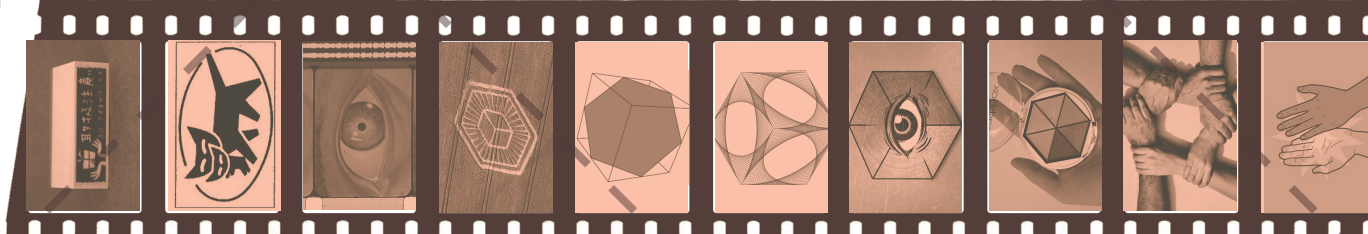
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THE WIND RISES

Sun 29th/ Nanoplex 2pm £3 (1 adult free per child) / £4
Sun 29th/ Sushi Sunday 8pm - £5 with a plate of sushi
Mon 30th/ 8pm/ £5/£4
Hayao Miyazaki/ 2013/ Japan/ 126 mins/ Cert: PG

The Wind Rises chronicles plane engineer Jiro Hirokoshi's dreams of flying and designing beautiful airplanes. He is forced to abandon his dream of being a pilot and becomes an engineer, spurred on by vivid dreams and the love of a woman. Another captivating and beautifully crafted animation from the ever popular Studio Ghibli.

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HELL-FIRE VIDEO CLUB PRESENTS: PUTNEY SWOPE & THE SKEWED WORLD OF ROBERT DOWNEY SR.

Fri 27th/ 8pm/ £5/£4
Robert Downey Sr/ USA/ 1969/ 85 mins/ Cert: X (18)

HFVC is excited to present a double-bill of films by one of cinema's unsung underground satirists, (yep, it is Jr's Dad!). Lead film is the hip and riotous "PUTNEY SWOPE", following the African-American takeover of a very white high-end advertising firm, where they begin to push painfully truthful marketing campaigns.

To be followed with one of his early-70s films, transposing the gospel story of Jesus to a zonked wild west.

HFVC DJs in the bar playing counter-culture grooves & acid-soaked oddities.

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COMEDY COMBO: LIVE STAND UP + RAISING ARIZONA

Sat 28th/ 7.30pm/ £4 advance/ £5 doors
Joel Coen/ 1987/ USA/ 94 mins/ Cert: 15

Joel and Ethan's screwball comedy sees small-time robber Hi (Nicolas Cage) set on the straight and narrow by the love of cop Ed (Holly Hunter) until the couple's desire for childrean' leads them to steal one of the newborn "Arizona Quints".

Preceded by stand up sets from Jenny Collier, Gil Gilmore, Naomi Carter, Simon Caine, Tim Goodings and Jack Horner. Your host for the evening will be Alice Matthews.

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